



**THE AMERICAN INSTITUTE OF ARCHITECTS
BIRMINGHAM EMERGING PROFESSIONALS
PRESENTS**

FOURTH ANNUAL

PHOTOGRAPHY COMPETITION

**FOR ENTRY INFORMATION, DATES, AND AWARDS
WWW.AIABHAM.ORG/PHOTOCOMP**



THE AMERICAN INSTITUTE OF ARCHITECTS
BIRMINGHAM CHAPTER
PRESENTS

FOURTH ANNUAL
**PHOTOGRAPHY
COMPETITION**

SPONSORED BY
GALLERY SERVICES

CALL FOR ENTRIES

CHARGE

Photographs play a vital role in how we communicate as architects, designers and artists. They capture “place” during a single moment in time, strong enough to elicit emotion, conjure memories and stir imagination.

In its fourth year, the AIA Birmingham EP Photography Competition is the biggest annual event for AIA Birmingham’s Emerging Professionals, a group made up of architects and interns under age 35. intended to celebrate and highlight exceptional photography within the design profession and greater Birmingham area. Each entry must have an architectural theme and/or must contain some element of the man-made environment.

SUBJECT MATTER AND FORMAT

The entry is to be of a human-made environment, but the term ‘architectural’ is applied loosely and is open to interpretation of the entrant. Building exteriors, cityscapes, interiors, and designed landscapes are all appropriate. Photographs will be judged on subject matter, technical mastery, conveyance of emotion, and overall form and beauty. The photos may be black and white or color, and special consideration will be given to entries featuring the architecture of Birmingham, AL. Prints are to be 11x14 inches, and at a minimum mounted onto foam core with a 2-inch white matte; framed entries are encouraged but not required for consideration.

AWARDS AND PRIZES

- Best Black and White - \$50 plus book award
- Best Color - \$50 plus book award
- Best in Show - \$100
- Best featuring Birmingham architecture - \$50 plus Birmingham book

JURORS

- Jared Ragland, Visual Media and Outreach Coordinator, UAB
- Randy Gachet, Art Instructor, Alabama School of Fine Arts
- Rob Culpepper, professional photographer

DEADLINES

- | | |
|---------------------|--|
| • 01 August 2015 | Call for Entries Open |
| • 09 September 2015 | All photography due to the AIA |
| • 10 September 2015 | Jury deliberation |
| • 17 September 2015 | Exhibit Open House and announcement of winners |
| • 01 October 2015 | Entries available for pickup. |

COMPETITION ENTRY FORM

Name			Phone
Address			Email
City	State	Zip	School

Image Title	Color / Black & White	Birmingham (Yes / No)
Image Title	Color / Black & White	Birmingham (Yes / No)
Image Title	Color / Black & White	Birmingham (Yes / No)
Image Title	Color / Black & White	Birmingham (Yes / No)

SUBMISSIONS

Each image must have been taken by AND must be owned by the entrant. There is no limit on the number of entries

ENTRY REQUIREMENTS

- \$30 per entry for general entrants
- \$20 per entry for students and emerging professionals

Entries must be mounted onto foam core with a 2-inch flat white matte. Photos must be 11x14.

ENTRY DELIVERY

A hard copy of this competition entry form along with full payment are due at the time of delivery; one check to cover all entries is permissible. Entry fees are non-refundable. Make checks payable to AIA Birmingham. Mail or deliver entries and payment to:

AIA Birmingham
ATTN: Photography Competition
109 Richard Arrington Jr Blvd South
Birmingham, AL 35233

Entries will remain on display for two weeks following the Exhibition Open House. They will be available for pickup beginning 01 October 2015.

PERMISSIONS

By submitting an entry, the entrant grants permission to the AIA Birmingham to reproduce images for exhibits, AIA publications, and for promotional purposes. All reproductions will become the property of AIA Birmingham.